



I studied graphic design, typography, printmaking, drawing, animation, sculpture and painting at Pratt Institute, but later chose fabric and thread as my medium for creating artworks and illustrations. I applied my previous training to this

unconventional medium: samplers, stitched artwork, and soft sculpture.

“Why fabric?” is a question that is always asked. The answer is: *To me, fabric is instantaneous color, pattern and texture. It also evokes emotion, memory and nostalgia. I use fabric to transmit these qualities to the viewer.*

Since 1972, my stitched images have been used primarily for illustrations and large hangings, but I have also created stitched props, costumes, quilts and portraits that have been used in children’s books, posters, advertisements, magazines, etc. My book, *Picture Your World in Appliqué*, published by Watson-Guption Publications, includes many of my artworks.

I’m interested in involving the viewer by presenting realism using the interplay of patterns and textures.

Trained in graphic design at Pratt Institute, 1964-68. In 1988, she received Pratt’s Alumni Achievement Award “...in recognition of Cusack’s unique creative abilities... to weave her reputation into the very fabric of the illustration field....”

Her work includes appliquéd artworks, soft sculptures, samplers, portraits, hangings, still lifes and landscapes. Most are commissioned illustrations for books, posters, and advertisements. Recently, metallic fabrics have inspired me to create a self-directed portrait series of both anonymous and famous faces. See more than a hundred of my images in Watson-Guption’s book, *Picture Your World in Appliqué*.

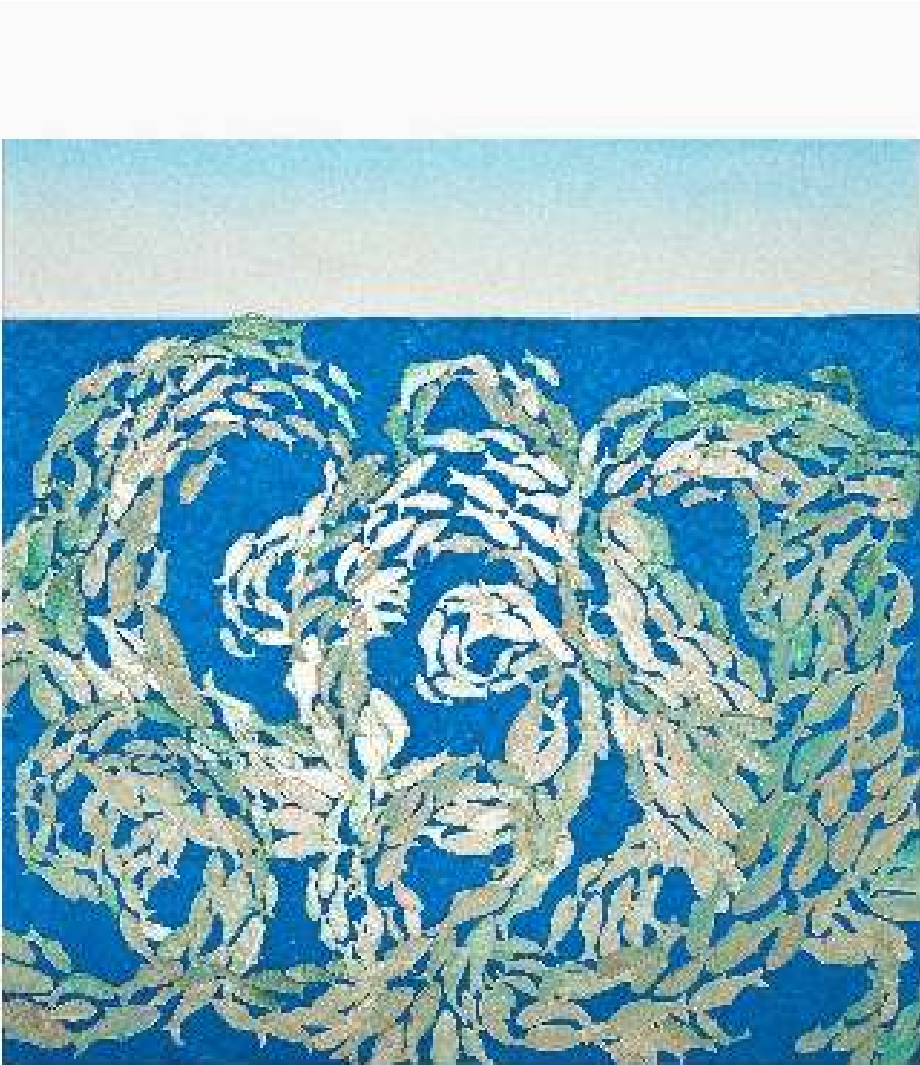
Her clients include: Absolut, AT&T, Der Spiegel, Forbes, Y&R, Harcourt, NYTimes, Ogilvy, Print, Scholastic, Vanity Fair, Workman, TBWA.

Below are some samples of her work that, unfortunately, do not accurately show the depth of her amazing fabric and stitched work.

Fulton Mall



Rush Hour



We Give Thanks – postage stamp



Wrangler Jeans

